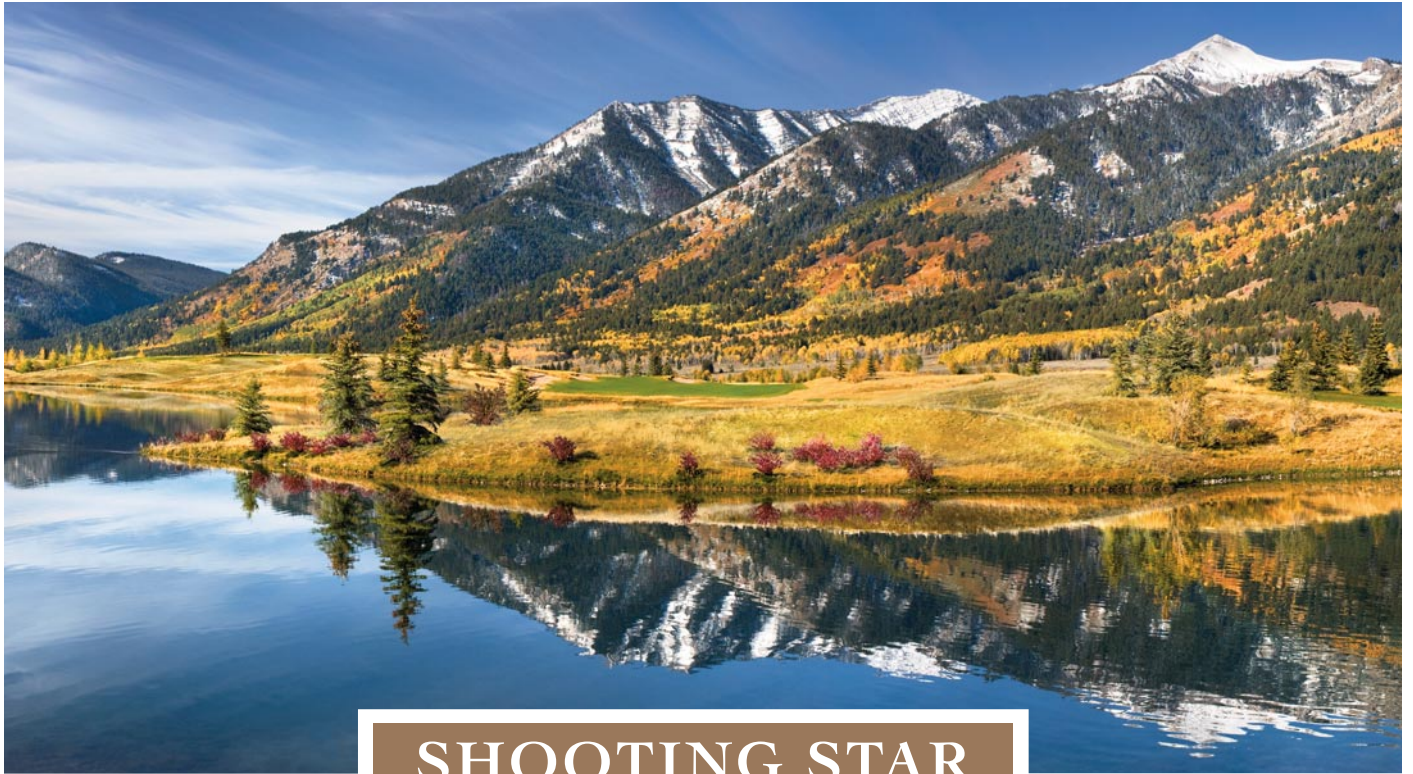


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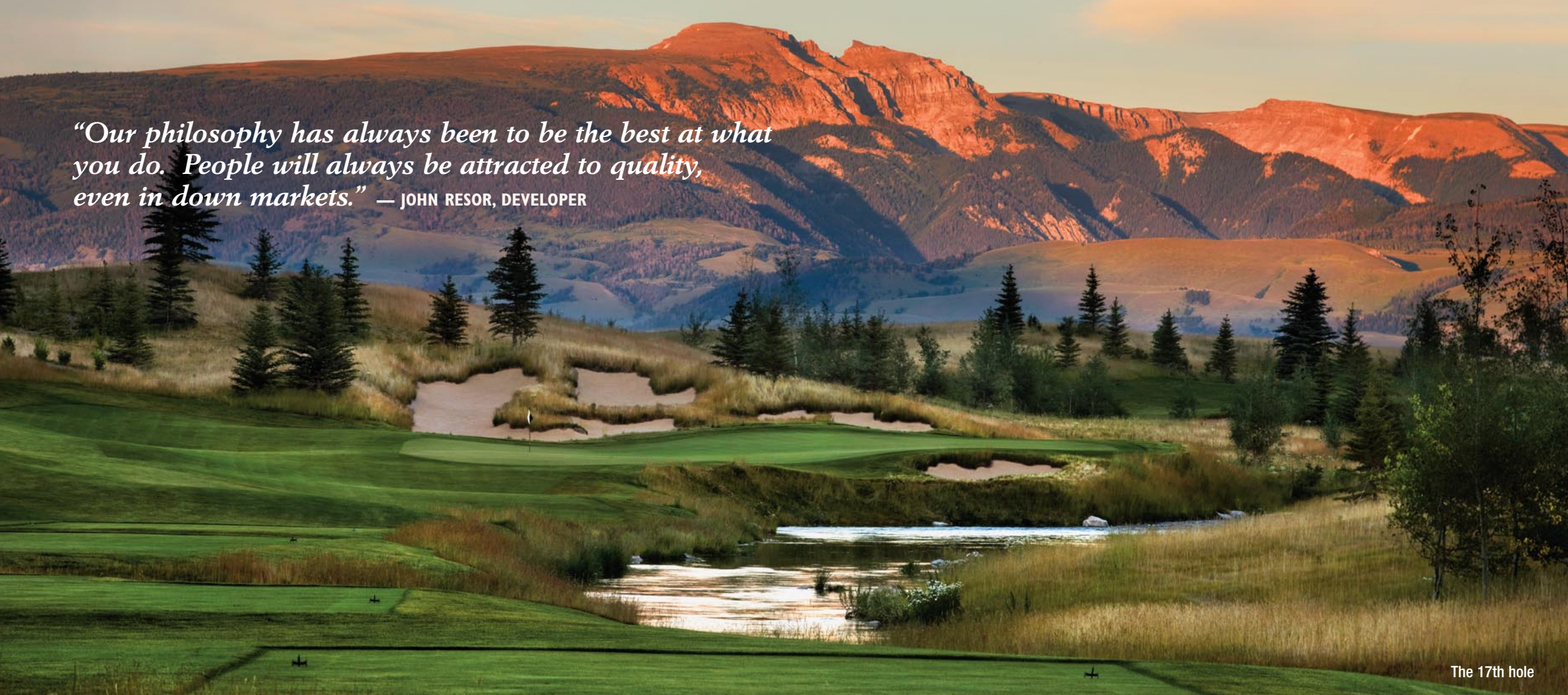
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SHOOTING STAR JACKSON HOLE, WYOMING



“Our philosophy has always been to be the best at what you do. People will always be attracted to quality, even in down markets.” — JOHN RESOR, DEVELOPER



SHOOTING STAR

LOCATION HAS BEEN PARAMOUNT TO ITS SUCCESS

By Mark Pazdur, Publisher

JACKSON HOLE, WYOMING: Located at the base of Teton Village, Shooting Star has established itself as one of the most exclusive private club addresses west of the Mississippi River. Its Tom Fazio core golf course, close proximity to the Jackson Hole Mountain Resort, on-property Class I trout stream, and sophisticated architecture raise the bar on the private club lifestyle.

“Our philosophy has always been to be the best at what you do. People will always be attracted to quality, even in down markets,” said John Resor, the developer of Shooting Star. “To be the best, you have to hire the best talent. I believe we did that with Tom Fazio for the course, Hart Howerton for the clubhouse and Brayton Hughes for the interior design. When we opened the Club in July 2009, in a challenging economic environment, we already had 189 members and had sold 37 lots

at an average of \$3 million per lot. I am convinced that would not have been possible if we had not assembled a superior team of designers and, for that matter, contractors and senior management staff.”

During my interview with John, I asked him what was the single best piece of advice that he received in planning Shooting Star. “That’s easy,” he replied. “It was Tom’s recommendation to build a core golf course. At the time, the prevailing thought in the real estate community was that to maximize value you had to have as many lots as possible overlooking golf holes. Most realtors thought we were taking a huge risk in building a core course, but Tom’s advice was consistent with my family’s goals of stopping sprawl development and preserving open space and ranching. As a result, we kept all the homes on the north end of the project, closest to the

ski resort, and preserved 1,300 acres of open space around the rest of the course. This layout made Shooting Star unique in the Rocky Mountain region and gave us a huge advantage over the competition.”

Last year, Shooting Star added 74 new families, more than three times what they had budgeted for. In August, they pre-sold all 12 of the Lodges at Fish Creek, a new release of townhomes, in just two weeks. The Lodges were designed by John Carney of CLB Architects, one of the leading firms in the West, having designed the award winning Laurance S. Rockefeller Preserve Interpretative Center, the Four Seasons Denver, and all the cabins and lodges in the Resors’ previous development at Granite Ridge in Jackson Hole.

THE NEXT RELEASE OF CABINS

This summer, Shooting Star will be releasing 16 cabins designed by JLF & Associates. JLF pioneered the use of reclaimed materials and Old World craftsmanship. They have grown to become a nationally acclaimed firm and are most recently published in the June 2013 edition of *Architectural Digest*. JLF has designed some of the most stunning homes in Jackson Hole, including the first phase of 18 Cabins and three custom homes at Shooting Star. The new release will offer three-, four-, and five-

BLOOMBERG HAS CONSISTENTLY RANKED WYOMING AS ONE OF THE “WEALTH FRIENDLIEST STATES.”



A prized piece of art in the club’s collection is this Robert Rauschenberg print of a pick-up truck and basketball hoop on an Indian reservation.

bedroom models, all within walking distance of two tennis courts and the clubhouse, and many bordered by the East Branch of Fish Creek. The Cabins will be built from reclaimed logs timbers and barn-wood siding, recycled snow fence, and Montana Moss Rock. They will all have spectacular views of Rendezvous Mountain and the aerial tram. The Club will provide on-call shuttle service to and from the Jackson Hole Mountain Resort, making the Cabins virtually ski in and ski out.

A DIVERSE ART COLLECTION

During my tour of the Clubhouse I couldn’t help but notice the art collection. “In most clubhouses, the art is an afterthought and tends to be generic in nature,” John explained. “We spent over a year assembling ours. Many works were commissioned and are scenes from the family ranch. The collection includes several works by Andy Warhol, Roy Lichtenstein, and Robert Rauschenberg. These were combined with leading local artists like Kathryn Turner, September Vhay, Bill Schenk, and photographer Gerry Spence, who is most well known as one of the nation’s top trial lawyers.”

John was particularly pleased with finding the Rauschenberg pieces. One is from Tribute 21 which is a series of prints whose sale proceeds were donated in 1994



“AT 6,000 FEET IN ELEVATION, THE GOLF BALL WILL TRAVEL 7 TO 10 PERCENT FARTHER. BUT, BE CAREFUL. THIS GAIN IN DISTANCE IS PROPORTIONATE TO YOUR CLUBHEAD SPEED. THE SLOWER YOUR SWING SPEED, THE LESS INCREASE IN DISTANCE YOU WILL EXPERIENCE.” —TOM FAZIO

to UNESCO. Each highlighted an “individual whose contributions to his or her respective field signaled a commitment to building a more peaceful, just, and flourishing society.”

John located one of these prints—*Communications*, which was dedicated to Ted Turner—in a warehouse in Brooklyn where it had languished for fifteen years. He purchased the

other Rauschenberg at an auction in Germany. It is the only known work of art by Rauschenberg that depicts a Native American theme. One of the artist’s grandmothers was Cherokee.

STOPPED IN MY TRACKS

Shooting Star provides a nice balance of seasonal activities. “We offer the best skiing in the winter and the best golf in the summer,” said Bill Shrum, golf course manager at Shooting Star. “Our golf season runs from mid-May to mid-October. When the buds on the willow trees form, I know spring and our new golf season is around the corner.”

The Shooting Star streams are fed by mountain creeks and the Snake River. “Our clean water isn’t only enjoyed by our members,” smiled Shrum. “Wildlife are smarter than you think. An elk herd migrates through the prop-

erty in the fall and occasionally you can track black bear footprints to our streams.

“I still get startled when I hear a thunderous whack on the lake from an eagle dive-bombing into the water trying to land a trout. My unscientific observation is that eagles are usually more successful than ospreys on any given mission.”

Less than three percent of the land in all of Jackson Hole is privately owned and one-half of that three percent is unsuitable for development.

“Shooting Star is in a storybook setting,” described Tom Fazio. “It has the best location in Jackson Hole at the base of the Mountain Resort. Within minutes you are on a chairlift to challenge yourself on Rendezvous Mountain.

“It was easy to mold and frame Shooting Star’s golf holes. No matter what direction you’re playing, you have stunning mountain views. It was a pleasure to work with John. He’s persistent and also a detail person, very hands on, but he never loses sight of the big picture.”

ABSOLUTELY BLUE CHIP

Pete Mettler, member at Shooting Star, is also a partner in Elite Scouting Services, the largest college football scouting service in the country.

“The number of talented high school athletes is tremendous,” said Pete. “We have to dig, dig, and dig some more to find the best and brightest.

“When we dug into the details at Shooting Star, the harder we evaluated the club, the better it looked,” said

“JACKSON HOLE IS ONE OF THE THREE GREAT SKI MOUNTAINS IN THE U.S., WITH SNOWBIRD IN UTAH AND TAOS IN NEW MEXICO ROUNDING OUT THE TRIO. ALL THREE HAVE CHALLENGING TERRAIN AND RELIABLE SNOW. JACKSON HOLE

IS SPECIAL. IT IS A MOUNTAIN THAT JUTS OUT OF NOWHERE AND SOARS TO 10,450 FEET. WITH A VERTICAL DROP OF OVER 4,100 FEET, MANY OF THE TRAILS ARE FOR THE MORE ADVANCED SKIER. I ACCOMPANIED THE U.S. OLYMPIC SKI TEAM TO SOCHI AND THE SKI CONDITIONS WERE LESS THAN DESIRABLE. THE REGION RECEIVES AS MUCH RAIN AS SNOW DURING THE WINTER. AT JACKSON HOLE, YOU ARE ALMOST GUARANTEED GREAT POWDER. MUCH OF THE MOUNTAIN IS NORTH FACING PREVENTING THE SUN FROM BAKING THE SNOW. THE ALPINE BARN AT SHOOTING STAR IS A REAL DIFFERENTIATING FACTOR FOR AN AVID SKIER. IT IS ONE OF THE MOST ATTRACTIVE SKI AMENITIES I HAVE EVER SEEN.” — MICHAEL BROOKS, BOARD MEMBER OF THE U.S. OLYMPIC SKI AND SNOWBOARD TEAM, AND SHOOTING STAR MEMBER



Dede and Michael Brooks pose for a photo with Hannah Kearney, holding her bronze medal for the Olympic moguls in Sochi.

“OVER 2,500 TREES WERE PLANTED DURING INITIAL CONSTRUCTION OF THE COURSE. WE HARVESTED SEEDS FROM COTTONWOOD AND ASPEN TREES THAT GROW ON THE FAMILY RANCH AND NURTURED THE SAPLINGS FOR THREE YEARS IN A NURSERY. THE COLOR OF THE TREES IN THE FALL IS AMAZING AND CONSISTENT WITH THE NATIVE SPECIES.”

— BILL SHRUM, GOLF COURSE MANAGER



THE CLUBHOUSE AND POOL

Cradled between the Alpine Barn (left) and the Clubhouse (right) is a 25-meter, tension-edge lap pool; family pool; two year-round spas, a fire pit, and an event lawn. The architecture reflects Western traditions. The Clubhouse siding is reverse board and batten made from reclaimed poplar, timbers are reclaimed Douglas fir, and the stone is Oklahoma Moss Rock and Frontier stone.

Pete. “The Resor family is absolutely blue chip. John Resor’s dad was President Johnson’s Secretary of the Army. They have been in the Jackson area for generations and are here for the long haul.”

Pam Mettler, past club champion at Shooting Star, agrees with her husband. “We have known John and his family for a very long time. He is not a typical developer with a quick in/quick out philosophy. This is his family’s land and he feels a certain level of responsibility to deliver,” said Pam. “There are many fine private clubs that offer great golf, but no other private community offers access to the slopes of the No. 1 ski destination ranked by *Ski Magazine* in less than five minutes.”

STRONG SOCIAL FABRIC

The average age of a Shooting Star member is 54.

“Shooting Star’s golf and skiing amenities will impress you,” said Mike Kramer, membership director, “but, our



The Mettler family: Pam; son, Peter Jr.; daughter, Christina; and Peter.

THE ALPINE BARN

Each of its 139 ski lockers holds up to six pairs of ski boots, helmets, clothing, and features state-of-the-art boot drying racks. During ski season, a light complimentary continental breakfast is served and the club's 12-passenger shuttle with leather seating provides on-call service to and from the ski slopes.



THE FITNESS CENTER

Shooting Star's 2,400 square-foot fitness center overlooks the pool and offers a complete array of Life Fitness work-out equipment. The flooring is the same material used in the Baltimore Ravens and University of North Carolina basketball team's training facilities. Its 12-bike spin room includes Real Ryder bikes and a 50-inch, flat screen television. The center also has four Pilates reformer machines, Pilates mat equipment, and a separate yoga studio with views of the Tetons.

rally cry to join is centered on our social fabric of the club. We strive to create a social calendar that extends beyond big holiday celebrations and twilight golf outings. Popular events this year include our bartender trivia nights and cooking classes.

"We host Shooting Star Film Society screenings in the Alpine Barn five times per year," said Kramer. "Two of our members are successful Hollywood producers who allow us to showcase their movies to our members before they are

distributed in wide release. Many of them are standouts. One of our screenings included the documentary *Undeclared* that ended up winning an Academy Award in 2012.

"Yes, membership does have its privileges." ■

For more information please visit ShootingStarJH.com; for membership information, please contact Mike Kramer at (307) 739-3298; and for real estate information, please contact John Resor at (307) 739-8062.

THE SPA

The Spa has seven treatment rooms; one includes a Japanese soaking tub. The couple's suite features a stainless steel elliptical tub, fireplace, and unobstructed southerly views of the Snake River Range of mountains. The ladies' locker room includes a steam room with 396 fiber optic lights which rhythmically change colors and create a soothing effect.



DID YOU KNOW?

PUTTING GREENS GO INTO HIBERNATION DURING WINTER, BUT BENT GRASS STILL PRODUCES A SMALL AMOUNT OF BYPRODUCT GASES. IF THE GREENS ARE **COVERED** IN AN ICE SHEET FOR MORE THAN 120 DAYS, THE BUILDUP OF GASES CAN BE PROBLEMATIC. MOST GOLF COURSE SUPERINTENDENTS WILL **REMOVE SNOW AND ICE COVER** IN LATE WINTER AND OFTEN COVER THE GREENS WITH A COATING OF BLACK SAND TO AID MELT-OFF.



The 11th hole

"ON BOTH A NATIONAL AND AN INTERNATIONAL LEVEL, IT SIMPLY DOESN'T GET ANY BETTER THAN HART HOWERTON [CLUBHOUSE ARCHITECTS], BRAYTON HUGHES [INTERIOR DESIGNERS], AND TOM FAZIO."

— JOHN RESOR, DEVELOPER



SHOOTING STAR™
JACKSON HOLE

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